

I ♥ MUSEUMS

I Love Museums

Guide to the arts and heritage 03

jul
— sep
2013

www.hb.gov.sg

Devotion and Desire: Cross-Cultural Art in Asia

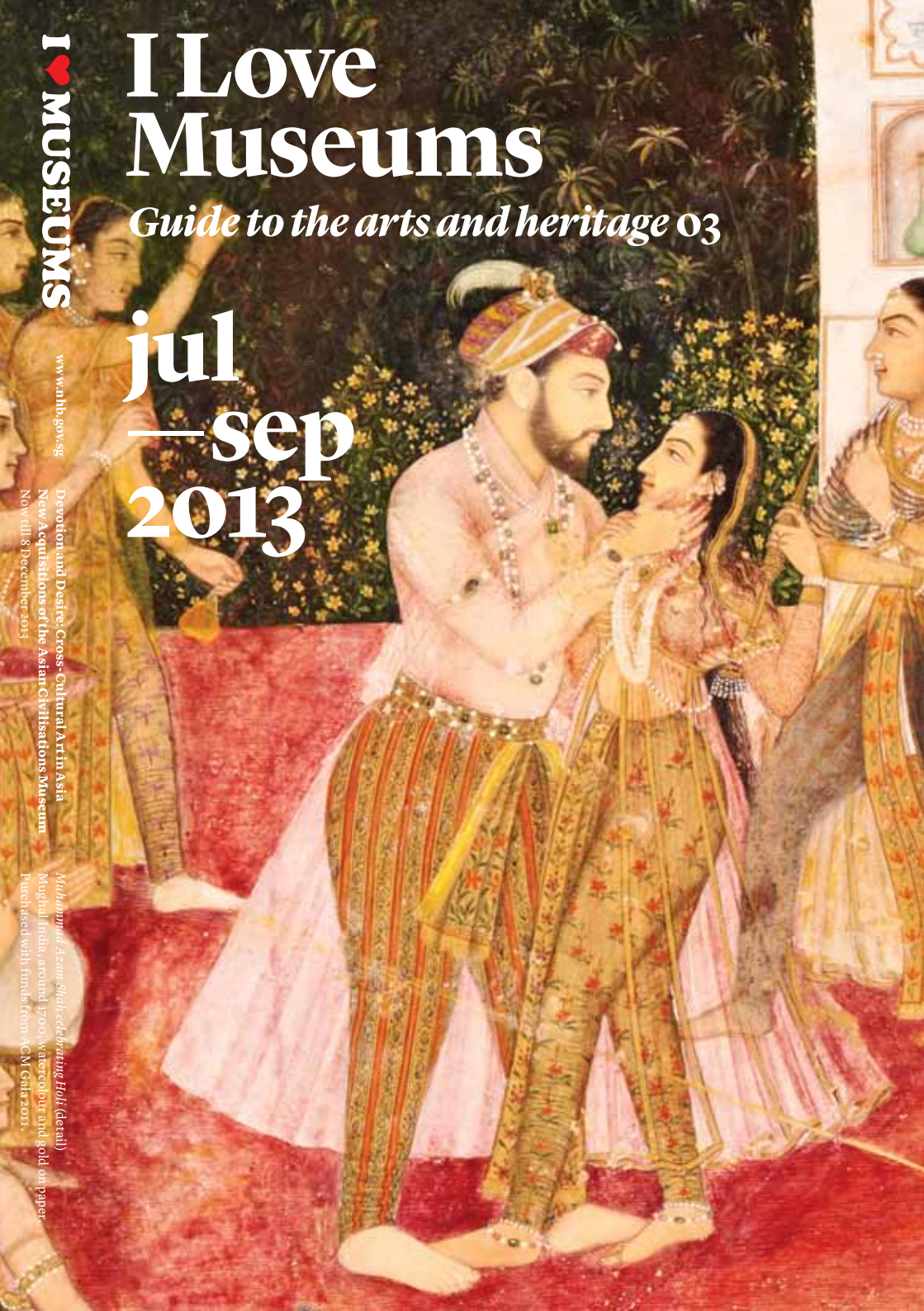
New acquisitions of the Asian Civilisations Museum

Nov till 8 December 2013

Muhammad Azam Shah celebrating Holi (detail)

Mughal India, around 1700, watercolour and gold on paper.

Purchased with funds from ACN Galia 2011.



About the National Heritage Board

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www.museums.com.sg

Facebook:

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Yesterday.sg

The National Heritage Board celebrates its 20th anniversary on 1 August 2013. This is an important milestone for us as we reflect on the last 20 years of development in Singapore's museum and heritage sector, and embark on the next chapter with fellow Singaporeans.

Since 1 August 1993, the NHB has been the guardian and champion of Singapore's history and heritage through the establishment of national museums and heritage institutions, the introduction of heritage trails, the preservation of national monuments, as well as the organising of numerous outreach programmes and festivals. Moving ahead, we will continue to preserve, conserve and create greater access to the nation's heritage for future generations.

Snapshot of National Heritage Board museums and heritage institutions

The National Heritage Board (NHB) manages the following national museums and heritage institutions:

Asian Civilisations Museum
National Museum of Singapore
Peranakan Museum
Singapore Art Museum
Singapore Philatelic Museum
Reflections at Bukit Chandu
Malay Heritage Centre
Sun Yat Sen Nanyang Memorial Hall
Indian Heritage Centre (Opening in 2015)

Produced by:



National
Heritage
Board

20

YEARS of
HERITAGE
with YOU
1993–2013

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last chance!

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Galleries Alive!: An Afternoon of Traditional Malay Music and Kampong Gelam Tales

AN AFTERNOON OF TRADITIONAL MALAY MUSIC
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Portrait of Madam Wellington Koo by Charles Tharp (British, 1878 – 1951), 1921
Oil on canvas, 197 × 100 cm
Gift of Lim and Tan Securities Pte Ltd in memory of Johnny and Nancy Lim

2
Rembrandt Harmensz van Rijn (1606 – 1669)
Cupid with the soap bubble, 1634
Oil on canvas
© LIECHTENSTEIN.
The Princely Collections, Vaduz-Vienna.

3
Huda Lutfi, Democracy is Coming, 2008, acrylic and collage on paper, 37 × 45 cm, Barjeel Art Foundation collection. Image courtesy of Barjeel Art Foundation.

Calendar of Events

Art Garden at the Singapore Art Museum

Now till
1 September
2013

— Singapore Art
Museum at 8Q

— Admission
charges apply

Wander through fairy tales, get lost in dreams and stretch your imagination, as the Singapore Art Museum's (SAM) *Art Garden* comes back for the fourth year running! This ever-popular exhibition for the young, and the young at heart, features exciting new commissions, mesmerising artworks, short films as well as animations by local and international artists. Explore the exhilarating world of contemporary art through these installations, and take part in the delightful activities specially designed by SAM and the artists. Get ready to be surprised!

Art Garden 2013 is supported by students from Republic Polytechnic. The exhibition is held in conjunction with Children's Season 2013, jointly organised by the National Heritage Board and Museum Roundtable.



Featured Artworks

LANDscape in the Box
by NUS Architecture Students
Led by Assistant Professor,
Raffaella Sini and tutors Larry
Yeung Man Ki, Clifford Au Yong
Wen Li, Lim Sze Ying and Doina
Andreea Ilies.



The Enchanted Garden City
by Sandra Lee



**Around the Day in Eighty
Worlds** by Vicente Delgado



Stellar Cave II
by Julien Salaud



**The Incredibly Magical
Expanding Room** by Mojoko
and Shang Liang



**Les rêves engloutis – Glossy
Dreams in Depths** by Stéphane
Blanquet



Film Screenings

Sit back and enjoy a selection of local short films and animations, including a new film by local filmmaker, Tan Siang Yu, specially commissioned by SAM. Visit www.singaporeartmuseum.sg for more information about the films.



Film still from *Little Secret*
by Tan Siang Yu





Princely Treasures from the House of Liechtenstein

Now till 29 September 2013

National Museum of Singapore, Exhibition Galleries 1 and 2, Basement

\$10
(includes *SISTIC* handling fees)

Collected over 500 years, over 90 masterpieces from the exquisite art collection of the Prince of Liechtenstein are now showcased in Singapore. This exhibition is exemplary of the Princely Family's highly cultivated choice in art, with artworks ranging from paintings, prints and engravings, tapestries, sculptures to rare decorative art objects. Significant works by Flemish artists like Rubens and Anthony van Dyck, as well as those by other renowned European masters such as Raphael and Lukas Cranach the Elder, will be showcased to celebrate the High Renaissance, Baroque, Neoclassical and Biedermeier art styles that span from the late 15th century to the mid-19th century, all of which characterise the European way of articulating authority, power and wealth of the ruling houses.

In addition, a selection of 16 oil paintings from the National Collection will be displayed to draw links to the art of portraiture in Singapore's historical context, exploring how it was an important representational mode between the late 19th and mid-20th century.

Jan Brueghel the Elder
(Brussels 1568–1625 Antwerp)
Landscape with the Young Tobias, 1598
Oil on copper, 36 × 55 cm
© LIECHTENSTEIN.
The Princely Collections, Vaduz–Vienna



Rembrandt Harmensz van Rijn
(Leiden 1606–1669 Amsterdam)
Cupid with the soap bubble, 1634
Oil on canvas, 75 × 93 cm
© LIECHTENSTEIN.
The Princely Collections, Vaduz–Vienna



Peter Paul Rubens
(Siegen 1577–1640 Antwerp)
Portrait of Clara Serena Rubens
(1611–1623), c.1616
Oil on canvas, mounted on a wooden panel, 37 × 27 cm
© LIECHTENSTEIN.
The Princely Collections, Vaduz–Vienna



Ferdinand Georg Waldmüller
(Vienna 1793–1865 Hinterbrühl near Vienna)
Flowers in a Porcelain Vase with Candlestick and Silver Vessels, 1843
Oil on panel, 47 × 38 cm
© LIECHTENSTEIN.
The Princely Collections, Vaduz–Vienna

Presenter:

N S M
National Museum of Singapore

Organiser:



Principal Sponsor:



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Official Magazine:



Official Online Partner:





Devotion and Desire Cross-Cultural Art in Asia New Acquisitions of the Asian Civilisations Museum

Now till
8 December
2013

—
Asian
Civilisations
Museum

—
Admission
charges apply

For thousands of years, the cultures of Asia have traded, interacted, and exchanged ideas. This exhibition focuses on the artistic results of these contacts. The objects show how religions moved from region to region, how special objects were eagerly sought in lands far away, and how new works of art were created by the blending of different traditions.

In many cases, objects were produced for trade and export. Other examples document the desire for beauty. The sheer joy and fascination with the exotic can also be witnessed in cross-cultural art. In many different ways, the encounters between cultures have shaped our world, and they affect the way objects look. Global networks of trade and communication were already active in Asia more than two thousand years ago. This exhibition draws from that long history, and provides the public an opportunity to see many of these new and diverse acquisitions for the first time.



Dragon robe
China, Qing
dynasty, early 18th
century
Brocaded silk, gold
wrapped threads,
137.8 × 204 cm



Bowl with seated couple
Iran, perhaps Kashan,
Seljuk period, late 12th or
early 13th century
Frit body, diameter
20.8 cm



Ritual food vessel
(*gui*)
China, Shaanxi
province, early
Western Zhou
dynasty, late 11th to
10th century BC
Bronze,
22.1 × 27.6 × 18.6 cm



Singapore HeritageFest 2013

Memories for Tomorrow

19 – 28 July
2013

– Various
locations

– Free admission

The Singapore HeritageFest aims to celebrate our shared culture, memories and spaces, focusing on what brings Singaporeans together. The topics explored are ones that touch different ethnic groups, interest groups and generations in celebration of Our Journey Together.

The Singapore HeritageFest 2013 celebrates its tenth year at over ten different islandwide heartland locations, bringing heritage right to your doorstep! Focusing on the theme of shared memories, this year's festival features exciting performances and interactive activities such as craft workshops, cultural performances and vibrant trails for the whole family at islandwide locations! Share your own fond memories and make new ones this July!

For more details, please visit <http://heritagefest.org.sg>



Istana Art Event 2013

Thursday, 8
August 2013
8am – 6pm

– The Istana

The Istana Art Event is an annual outreach event organised by the National Heritage Board and led by the Singapore Art Museum, held in conjunction with the Istana Open House. The event seeks to cultivate a greater appreciation of the arts and our national heritage through activities like the annual On-the-Spot Art competition and the Arts and Heritage Village. For more information, please visit www.singaporeartmuseum.sg

General Information on the Istana Open House

- Admission hours will be from 8am to 6pm.
- Entrance to the Istana grounds is via the main gate at Orchard Road.
- Entry to the Istana grounds will be free for Citizens and Permanent Residents, and \$1 for others.
- Entry into the Istana Main Building is ticketed at \$2 each.
- Entry into the Istana Main Building is complimentary for all On-The-Spot Art Competition participants.
- All entry admissions charged will go towards supporting the President's Challenge.

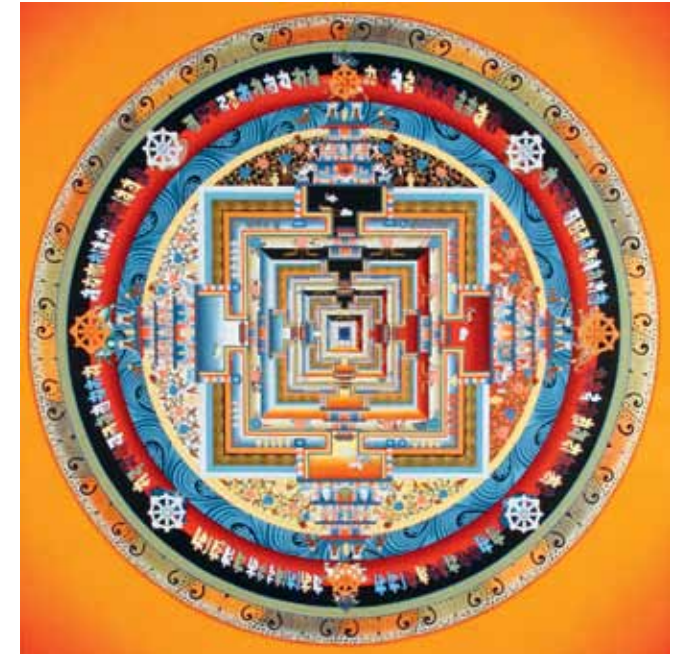
Singapore Night Festival

23, 24, 30 & 31
August 2013
7pm – 2am

–
Bras Basah.
Bugis precinct
–
Free admission

Art and Culture Spill onto the Streets at the Singapore Night Festival

A nocturnal extravaganza of spectacular aerial performances, music, dance and installation artworks at the heart of Bras Basah. Bugis precinct, Singapore's arts and heritage district. The main events and special events with late night openings will take place at cultural venues such as the National Museum of Singapore, the Peranakan Museum, Singapore Art Museum, The Substation and more! Treat your senses to an outdoor showcase of spectacular interactive light installations, and immerse yourself in a vibrant showcase of heritage, arts and culture in Singapore.



Exploring the Cosmos: The Stupa as a Buddhist Symbol

Now till
22 September
2013

–
Asian
Civilisations
Museum

–
Free admission

The stupa is the principal architectural form of Buddhism and is found across Asia. This exhibition features 29 works from the Asian Civilisations Museum's collection, covering a period from the 3rd to the 19th century, as well as a hanging mobile stupa by the internationally renowned Thai artist Jakkai Siributr.



Kalachakra mandala
Himalayas, ca 2011
Watercolour and
gold on canvas
Gift of the former
Prime Minister of
Singapore, Mr Lee
Kuan Yew



Covered box:
lychees
China, Ming
dynasty, dated 1522
Carved lacquer,
diameter 8.8cm

Lacquer Across Asia

Now till
24 November
2013

— Asian
Civilisations
Museum

— Admission
charges apply

Explore the art of lacquer from China and mainland Southeast Asia. A prized commodity traded and presented to dignitaries, lacquer is a precious material that signifies wealth and social standing. Different decorative techniques and styles were created in response to local needs and tastes. Chinese lacquer fashioned for literati and the imperial court, as well as Burmese and Thai examples made for Buddhist merit-making rituals, illustrate the wide variety.

Drawing in the Galleries

Fridays,
27 September,
25 October &
29 November
2013
6.45pm –
8.45pm

— Asian
Civilisations
Museum

\$15
per session,

\$30
for 3 sessions
(Booking is
required)

Discover rich patterns and details in art and train your hand, eye, and mind in this series of drawing workshops. An instructor will provide insights on drawing techniques based on the *Devotion and Desire* exhibition. This series is open to adults of all levels. Materials will be provided.

RSVP at nhb_acm_prog@nhb.gov.sg
to reserve a space and pay on the
day of the programme.

Curator Tours

Fridays, 26 July
& 6 September
2013

7.30pm –
8.30pm

— Asian
Civilisations
Museum

\$15
(Booking is
required)

Join curator Clement Onn for an insider tour of the special exhibition, *Devotion and Desire*. Learn how the cultures of Asia have interacted with each other and the wider world, and see objects that were created from those contacts.

RSVP at nhb_acm_prog@nhb.gov.sg
to reserve a space and pay on
the day of the programme.



Talk: Asia at the Missions of Northern New Spain (Mexico)

Thursday,
25 July 2013
7pm – 8.30pm

— Asian
Civilisations
Museum,
Ngee Ann
Auditorium
— Free admission

Speaker: Professor Clara
Bargellini, National Autonomous
University of Mexico

Objects from Asia could be found at the Jesuit and Franciscan missions in Mexico and parts of the United States in the period when Spain controlled the region. In this lecture, Clara Bargellini will explain the importance of New Spain in the network of trade and exchange controlled by the Spanish Empire, especially the role of missionaries. What is the history of art at the missions, and what types of objects were present there? Do any remain? Bargellini will discuss the art objects that came from Asia to New Spain, and examine the broader significance of Asia for mission history.



St Francis Xavier
embarking for Asia
(detail)
by Juan González,
1703. Private
collection, Mexico





Symposium: Is Asia One? Towards an Asian Art History

Saturday,
14 September
2013,
10am – 5pm

—
Asian
Civilisations
Museum,
Ngee Ann
Auditorium

\$50
per adult
(50% discount
for Students &
Seniors aged
60 and above,
30% discount
for docents and
NHB staff)
Lunch and tea
breaks provided

Is there such a thing as Asian art? Is the notion of pan-Asian art history a legitimate historical construction? Ever since Okakura Kakuzō used the phrase “Asia is one” in 1903, scholars and curators have struggled with conceptualizing the continent as a whole in the period before 1900. This symposium, held in conjunction with the special exhibition *Devotion and Desire: Cross-Cultural Art in Asia*, considers some of the impulses that might tie together the art histories of a vast continent that embraces many cultures, religions, and languages.

A group of international speakers consider issues such as the overlapping colonial networks and the development of new fused art forms. Attention is given to the tensions between centre and periphery, the supposedly pure and hybrid, nationalism and imperialism, ethnic and colonial. The word “Asia” may be Western in origin, but museums both East and West have attempted to establish pan-Asian collections. The 10th anniversary of the Asian Civilisations Museum in Singapore, a museum dedicated to pan-Asian art, provides an opportunity to examine the concept of Asian art before the twentieth century.

For ticketing information and updates, visit www.acm.org.sg

▲
Casket
India, Gujarat,
16th or 17th century
Mother-of-pearl,
wood, gilded silver
pins, engraved
metal mounts,
15.5 × 23.5 × 13 cm

Malay CultureFest 2013

31 August 2013
– 22 September
2013 (Closed on
Mondays)

—
Malay
Heritage Centre

—
Free admission
in September;
free guided tours
are available on
selected timings

The Malay Heritage Centre (MHC) is proud to commemorate the first anniversary of its re-opening with its Malay CultureFest! The festival will feature a wonderful mix of traditional and contemporary programmes by local and regional performers! Visitors can enjoy Malay films in an outdoor setting, or take their pick from a variety of workshops, lectures, concerts and cultural performances.

In conjunction with the festival, MHC will also offer free entry for all visitors to its revamped permanent galleries which feature a new storyline focusing on Kampong Gelam's history as a bustling port town and its significance to the Malay community.



Selected highlights of Malay CultureFest 2013



Main 'Teri

Saturday, 7 September 2013,
8.30pm – 10pm
MHC Lawn (Free sitting or standing)
Free admission
Conducted in Kelantanese Malay with some English

Main 'Teri is a traditional dramatised dance from Kelantan rooted in ritualised healing. This performance is often held to cure ailments where modern medications fail or are not applicable.

Wayang Siam

Thursday, 5 September 2013,
8.30pm – 10pm
MHC Lawn (Free sitting or standing)

Wayang Kulit Siam from Northern Malaysia and Southern Thailand is a variant of the Javanese Wayang Kulit (or shadow puppetry). This performance will feature the Hindu epics of *Ramayana* and *Mahabharata* intermixed with contemporary commentaries and humorous banter for the modern public.

Movie Nights @ MHC

MHC Lawn (Free sitting)
Free admission
Conducted in Kelantanese Malay with some English

Wrap up your day with a picnic under the stars at our outdoor screenings of Malay films at the MHC's lawn! Bring your friends and family to witness the struggles of the young star-crossed lovers in *Sepet*, or enjoy the clumsy and comedic masquerade of a young medical student in *Tunang Pak Dukun*.

Sepet

Friday, 13 September 2013,
8.30pm – 10pm
A romantic comedy about the relationship between a Malay girl and a Chinese boy which challenges the racial divisions that exist in contemporary Malaysia. The film also explores how their relationship is often strained because of familial obligations, religious adherence, social class and race.

Tunang Pak Dukun

Saturday, 14 September 2013,
8.30pm – 10pm
Set against the backdrop of a modernised Singapore in the 1960s, a young medical student goes through a series of amusing conflicts with a medicine man (bomoh) as he tries to win back his girlfriend who is engaged to the village chieftain.



Sembah Guru Nisah
binti Mamat, Night
1, Rumah Wan
Midin, Kampung
Gabus To' Uban,
Pasir Mas, Kelantan.
February 18, 2006.
Photo courtesy of
Patricia Hardwick,
2006.

Galleries Alive!: An Afternoon of Traditional Malay Music and Kampong Gelam Tales

An Afternoon
of Traditional
Malay Music
4 & 25 July,
1 August 2013
Session timings:
12.30pm –
1.15pm,
3.30pm –
4.15pm

Kampong
Gelam Tales
(Interactive
Characters Tour)
10 August 2013
Session
timings:
10am & 4pm
–
Malay Heritage
Centre

Free admission
to performances
and tours, ad-
mission charges
to galleries may
apply for live
music perfor-
mances

Watch the Malay Heritage Centre's permanent galleries come alive with stories and music! Learn more about various traditional Malay music forms through our live performances in our Muzik Gallery on selected Thursdays or join us during our Open House days for our historical characters tours!

Registration for performances and tours are required. To register, please email your contact details to NHB_MHC_Programmes@nhb.gov.sg

For more information about Galleries Alive!, please call 6391 0450 (Tue – Sun: 10am – 6pm) or email NHB_MHC_Programmes@nhb.gov.sg





Neighbourhood Sketches

26 & 27 July, 30 & 31 August 2013

Neighbourhood Sketches return this year with more vibrant performances along the bustling esplanade of Bussorah Mall!

8.30pm – 9.30pm

— Bussorah Mall, Kampong Gelam

This popular series of street performances will continue to showcase different aspects of traditional and contemporary Malay artistic expressions such as *kerongchong* (Malay folk music originating from Java), *angklung* (a musical instrument consisting of two or four bamboo tubes), *kulingtang* (wooden xylophone from Sulawesi), *wayang orang* (Javanese theatrical performance) and more.

— Free admission

All performances will be held at Bussorah esplanade on every last Friday and Saturday of the month from now till 31 August 2013.

For more information about performances, please call 6391 0450 (Tue – Sun: 10am – 6pm) or email: NHB_MHC_Programmes@nhb.gov.sg

Ilham Alam: Nature and Healing in the Malay World (*Ilham Alam: Tradisi Perubatan Dunia Melayu*)

11 September 2013 – 5 January 2014

— Malay Heritage Centre, Gallery 1 & 2

— Admission charges apply

The earliest medicines were derived from compounds of plants and animal parts. In spite of the advances of modern biomedicine, many communities around the world continue to rely on the traditional medical practices of their respective cultures. In fact, many herbal remedies have been lauded for their perceived “holistic” healing benefits, accessibility and affordability.

Ilham Alam: Nature and Healing in the Malay World examines the ways in which various historical Malay communities have harnessed the bounty of flora and

fauna to create both preventive and curative medicines. It also explores the corpus of traditional Malay medicine as a specialised form of local knowledge specially in relation to early Malay conceptualisations of the human body as well as human relationships to the natural environment.

In partnership with the Singapore Botanic Gardens and NParks, the exhibition will also feature a medicinal plant maze, rare 19th century Malay medicinal manuscripts as well as selected tools of trade of traditional Malay healers.



Malay Medicine Man
Photo courtesy of the
National Museum of
Singapore



Princely Treasures from the House of Liechtenstein: Music at an Exhibition

16 & 27 August,
3, 6, 17 & 20
September
2013
8pm

—
National
Museum of
Singapore,
Exhibition
Galleries 1 and
2, Basement

\$45

(includes exhibi-
tion admission
and SISTIC
handling fees)
Limited tickets
will be available
on SISTIC from
July 2013

Following last year's sell-out success, the Music at an Exhibition concert series will return to the National Museum of Singapore for its second edition. Come August and September, the exhibition galleries provide an inspired setting for an array of chamber concerts dedicated to the presentation of Baroque repertoire. Immerse yourself in the exquisite masterpieces from the collection of the Prince of Liechtenstein, before sitting down to experience the compelling virtuosity of accomplished musicians who will perform beloved works by Bach, Mozart, Vivaldi and other Baroque greats.

Performance Schedule

Fri, 16 Aug, 8pm	Albert Tiu <i>piano</i>
Tue, 27 Aug, 8pm	Roberto Alvarez <i>flute</i> , Audi Goh <i>oboe</i> , Leslie Tan <i>cello</i> , Yang Tien <i>harpsichord</i>
Tue, 3 Sep, 8pm	Er Yenn Chwen <i>violin</i> , Leslie Tan <i>cello</i> , Yang Tien <i>harpsichord</i>
Fri, 6 Sep, 8pm	Lim Yan <i>piano</i>
Tue, 17 Sep, 8pm	Bernard Lanskey <i>piano</i> , Li-Wei-Qin <i>cello</i>
Fri, 20 Sep, 8pm	Qian Zhou <i>violin</i> , Albert Tiu <i>piano</i>

Official Piano Sponsor:

STEINWAY GALLERY
SINGAPORE

Supporter:

culturelink
Singapore

Producer:

SOTA
SCHOOL OF THE
ARTS SINGAPORE



Johann Georg Platzer
(St Michael in Eppan
1704–1761 St Michael
in Eppan)

*The Workshop of a
Painter with Self-
Portrait*
Before 1739
Oil on copper,
38 × 54 cm
© LIECHTENSTEIN.
The Princely Collec-
tions, Vaduz–Vienna



Lukas Cranach the
Elder (Kronach
1472–1553 Weimar)
St Eustace
1515/1520
Oil on panel,
87 × 33 cm
© LIECHTENSTEIN.
The Princely Collec-
tions, Vaduz–Vienna



Rubens in War and Peace

By Dr Kevin Chua, Associate Professor, Texas Tech University, USA

Wednesday, 24
July 2013
7.30pm –
8.30pm

—
National
Museum of
Singapore,
Exhibition
Galleries,
Basement

\$15

(includes exhibi-
tion admission
and SISTIC
handling fees)

Rubens – long known for producing sophisticated art for royalty and civic patrons in Europe – has always been enigmatic in terms of his politics. Examining Rubens' paintings throughout his career, this talk will question whether he had a consistent political agenda. As the Thirty Years' War raged in Europe, how did political pressures, especially war, shape Rubens' practice? Did mythology explain political events in 17th century Europe?

A Curator's Tour

By Vidya Murthy, Assistant Curator, National Museum of Singapore

Thursdays,
11 July &
12 September
2013
7.30pm – 9pm

—
Meeting point:
National
Museum of
Singapore,
Entrance of
Exhibition
Galleries,
Basement

Discover the masterpieces of notable European artists such as Raphael, Rubens and Anthony van Dyck through the exquisite art collection of the princes of Liechtenstein. Join assistant curator, Vidya Murthy, as she shares her insight on the exhibition which celebrates the High Renaissance, Baroque, Neoclassical and Biedermeier art styles from the late 15th century to the mid-19th century.

\$19

(includes exhibi-
tion admission
and SISTIC
handling fees)

Sketch with an Artist: A Workshop Series

*An Introduction to Portraiture Painting
with Namiko Takahashi Chan*

Sundays, 7 July,
14 July & 11
August 2013
3pm – 4.30pm
—
Meeting point:
National
Museum of
Singapore,
Entrance of
Exhibition
Galleries,
Basement

\$19

(includes basic
sketching mate-
rials, exhibition
admission and
SISTIC handling
fees)

Participants will be introduced to
the genre of portraiture painting
and make quick sketches of
selected artworks from the House
of Liechtenstein exhibition. They
will observe and discuss selected
artworks and learn the various
artistic devices in this genre such
as composition and anatomy.

*Recommended for participants
ages 16 & above. Skill level: no prior
drawing background required.
Registration is required. Please send
your contact details to nhb_nm_lectures@nhb.gov.sg*

Princely Treasures from the House of Liechtenstein: An Interactive Tour for Children

Saturdays, 27
July, 10 August
& 21 September
2013
Session timings:
11am – 12pm &
2pm – 3pm
—

Meeting point:
National
Museum of
Singapore,
Entrance of
Exhibition
Gallery 1,
Basement

\$12

per child*
(includes exhibi-
tion admission
and SISTIC
handling fees)

Watch our actor-facilitators role-
play a bidding war and discover
interesting facts about different
European artists and their works.
Participants will also have the
opportunity to design a paper
frame for painting.

*School bookings for the interactive
tours are available. For enquiries,
please contact our Education Officer
at 6332 3669 or email nhb_nm_schools@nhb.gov.sg*

**Admission fee to the exhibition
applies to accompanying adults*



Ferdinand Georg
Waldmüller (Vienna
1793–1865 Hinter-
brühl near Vienna)
*Portrait of the Future
Emperor Franz Josef I
of Austria (1830–1916)
as a Grenadier with
Toy Soldiers*
1832
Oil on panel,
35 × 29 cm
© LIECHTENSTEIN.
The Princely Collec-
tions, Vaduz–Vienna



Historia SG 2013

Invisible Spaces — Here Yesterday, Gone Today, Remembered Tomorrow

Now till August
2013

—
National
Museum of
Singapore

—
Admission
charges vary

Historia SG is an annual series of public programmes by the National Museum of Singapore to engage both young and old with Singapore's rich history. This year's thematic content will emphasise on the ways and processes in which Singaporeans build memories of spaces and sites that have undergone transformation, no longer exist, or have been put to new use.

The highlight of Historia SG is the *Hi-Story My Story* film-making competition for students, which will engage and explore personal memories, and how these contribute to a sense of belonging to a country with an ever changing landscape. The popular History Seminar will return to complement a new line-up of public lectures and talks.

For more information, please visit www.nationalmuseum.sg

Co-Organiser and Co-presenter:

NATIONAL UNIVERSITY OF SINGAPORE
HISTORY SOCIETY



Photograph of Satay
Sellers
circa 1918
© National Museum
of Singapore



Changing Landscapes in Singapore – Lecture

In partnership with Urban Redevelopment Authority (URA) of Singapore

Wednesday, 24 July 2013 *Speaker: Kelvin Ang, Director of Conservation Department, URA*

7.30pm – 8.30pm

– National Museum of Singapore Level 1, The Salon

– *Free admission**

Not only does Singapore face the challenge of striking a balance between development and heritage, it also faces the challenge of trying to keep conserved buildings and structures relevant with the times. With the evolution of our historical districts, and the presence of market forces that influence what happens within them, are we slowly losing our memories of these spaces? And what can we do to revive them? Listen to the developments from the ground as the speaker discusses the challenges that planners and residents face with changing neighbourhoods such as Chinatown, Little India and Kampong Glam.

**Registration is required. Please email your contact details to nhb_nm_lectures@nhb.gov.sg*



Kreta Ayer street market in the 1970s before urban renewal. Image courtesy of the Urban Redevelopment Authority (URA) of Singapore

History Seminar Session 2

Saturday, 3 August 2013
2pm – 4pm

– National Museum of Singapore, Gallery Theatre, Basement

– *Free admission (Registration is required. Please email your contact details to nhb_nm_lectures@nhb.gov.sg)*

Note: This seminar session consists of two parts.

The Singapore Botanic Gardens—A Colonial Legacy
Speaker: Dr Nigel Taylor, Director, Singapore Botanic Gardens, National Parks Board

This talk will focus on the history of the Singapore Botanic Gardens (SBG) as a colonial garden, its heritage in the economies of Southeast Asia, its social history for Singapore and SBG's outstanding universal values as a candidate UNESCO World Heritage Site. SBG, in many ways, parallels the development of Singapore itself over the past 150 years, beginning as a 'pleasure garden', thereafter assuming the role of a typical British colonial garden for testing and developing new economic crops, before being chosen by former Prime Minister Lee Kuan Yew as the place to launch a public programme for racial harmony and cultural development.

Visible Imprints, Invisible Routes: Making Connections with 19th Century Photographs of Singapore
Speaker: Daniel Tham, Curator, National Museum of Singapore

Historical photographs make visible to us sites or sights that once existed, serving as a valuable resource for mapping the historical landscape of a place and identifying the people who passed through or lived there. Beneath these localised questions (Where was this photograph taken? Who is being depicted?) lie broader regional and global concerns (Where did the subject or photographer come from? What brought them here?). Such invisible routes run through 19th century photographs of Singapore. A bustling port city by the second half of the 19th century, Singapore was an important node in the international movement of not just economic products but personalities—travellers, explorers, officials and photographers—whose images each tell a story that connects Singapore to its neighbours and the wider world.



Postcard of Singapore Botanic Gardens circa 1950–1960
© National Museum of Singapore

Luminous Depths

A Contemporary Project on the Museum

Lee Mingwei

Now till 22
September
2013

—
Peranakan
Museum

—
*Admission
charges apply*

This installation in the atrium of the Peranakan Museum explores the nature of collecting, and asks how a museum develops. The artist Lee Mingwei invites visitors to participate and, as they do so, perhaps be inspired to think about objects, and memories, and how they are preserved. Audience participation will also contribute permanently to the museum's collection.

The work is inspired by Mingwei's first visit to the Peranakan Museum. Upon entering, he recalled his grandparents' home, where light cascading from the skylight, with sounds and aromas coming from different floors "became a sort of multisensory symphony in my mind".

The design of the *Luminous Depths* installation is a collaboration with Desai Chia Architecture.



Straits Family Sunday

Sundays, 14
July, 11 August
& 8 September
2013

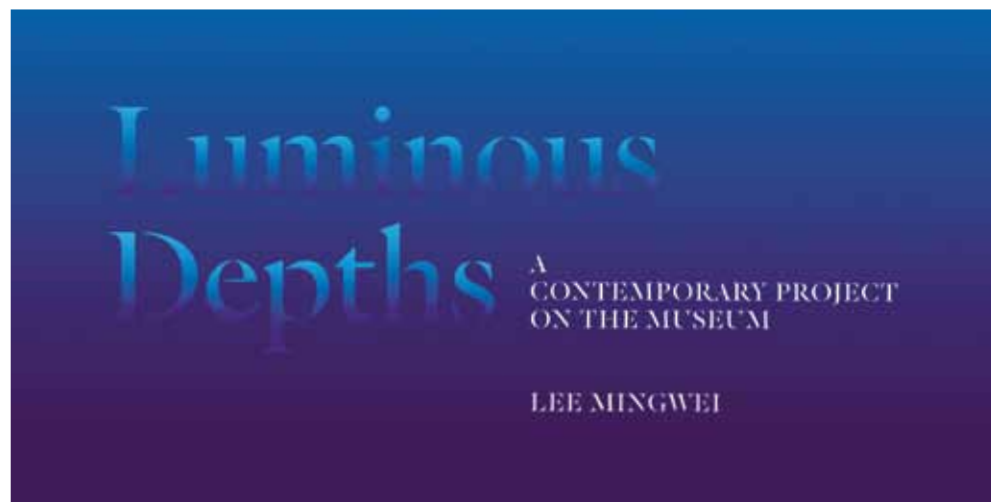
1pm – 5pm

—
Peranakan
Museum

—
*Programmes
are compli-
mentary with
purchase of
museum admis-
sion ticket*

Join us on the second Sunday of every month for this drop-in programme. Craft something to take home with you based on the museum's collection, or go on a special, themed tour of the galleries. Dress up with the whole family in a batik shirt or sarong kebaya. See the handling collection up close or relax with a good book in our reading corner. Enjoy a fun-filled Sunday for the whole family at the Peranakan Museum.

Please visit www.peranakanmuseum.sg for more details.



Art & Wine @ TPM

Friday, 26 July
2013
6.30pm –
8.45pm

–
Peranakan
Museum

\$50

(Booking is
required)

Join us to discover facts about the fascinating history of wine and drinking in Asian culture. Add to that tradition by learning to decipher the complexities and flavours of wines. Immerse yourself in the vibrant Peranakan lifestyle while you excite your palate with a selection of fine wines.

RSVP at nhb_pm_programmes@nhb.gov.sg to reserve a space and pay on the day of the programme.



After Hours at the Peranakan Museum

Fridays, 19 July,
23 August &
13 September
2013
6pm – 9pm

–
Peranakan
Museum

–
Free admission

Get to know another side of the Peranakan Museum. Join us for themed evenings on select Fridays. Enjoy free performances, art-making activities, and celebrity talks before or after you take part in the *Luminous Depths* installation.



Monumental Walking Tours

\$5 (Adults) and
\$3 (Students
& Seniors) per
tour)

Uncover Singapore's rich and lively past on foot by joining these thematic walking tours specially created and led by the Preservation of Monuments Board's volunteer guides that take you to Singapore's national monuments to learn about our architectural heritage.

To register, email nhb_nationalmonuments@nhb.gov.sg with your name, NRIC, age and contact number. Due to limited places per tour, each person can only sign up for a maximum of two tours each month. Registration is on an individual basis only, bookings of more than two people under one name are not allowed.



Monumental Makeovers

Saturday, 13 July 2013
10am – 11.30am

Monuments covered: Former Empress Place Building (now Asian Civilisations Museum), City Hall, Former Supreme Court and Former Tao Nan School (now Peranakan Museum)

Join a veteran museum guide for a behind-the-scenes look at the transformation of monuments into museums, complete with unique stories and personal anecdotes!

Rediscovering Old Serangoon

Saturday, 20 July 2013
9.30am – 11am

Monument covered: Sri Perumal Temple

Journey back to old Serangoon with a former resident and keep your eyes and ears open to the sights, sounds and smells of Little India. Learn about the trades of the various ethnic groups on Serangoon Road before stepping through the doors of Sri Perumal Temple to learn about its history and the intriguing stories behind its colourful murals and statues!

Home Away from Home

Saturday, 20 July 2013
10am – 11.30am

Monuments covered: Thian Hock Keng and Ying Fo Fui Kun
Non-monument covered: Fuk Tak Chi

This tour will take you to the heritage buildings founded by three of the largest Chinese dialect groups in 19th-century Singapore: Thian Hock Keng, Ying Fo Fui Kun and Fuk Tak Chi. Learn how these three buildings served as community centres for early Chinese immigrants, and how their architectural features reflect the beliefs, values and aspirations of these pioneers for their descendants.

Istana Open House Tours

Thursday, 8
August 2013
9am – 3pm

–
The Istana Main
Building

Visit the Istana this coming Istana Open House and make it a memorable one with a 45-minute guided tour of the Istana building led by the Preservation of Monuments Board (PMB) volunteers. Hear interesting stories about this well-loved 144 year-old national monument which has witnessed Singapore's colonial past, tumultuous years and independence in 1965. The building tour will interweave human interest stories as well as cover selected architectural details of the neo-Palladian style building. Get to visit its stately function rooms which have welcomed royalty, presidents and other VIPs throughout its history. Tour participants will receive a special Istana souvenir brochure and an exclusive Istana collar pin. All proceeds collected from the tours will go towards Community Chest.

Tour Details

Tour timings: 9am – 2.30pm
(Tours will be conducted every 15 mins, except during 1.15pm)
Tour Duration: 45 mins
Registration: Limited places per tour. Registration is on a first come, first served basis. Register at the Istana Building Guided Tour booth on the day of the Open House.

Guided Tour Ticket fees

Individual

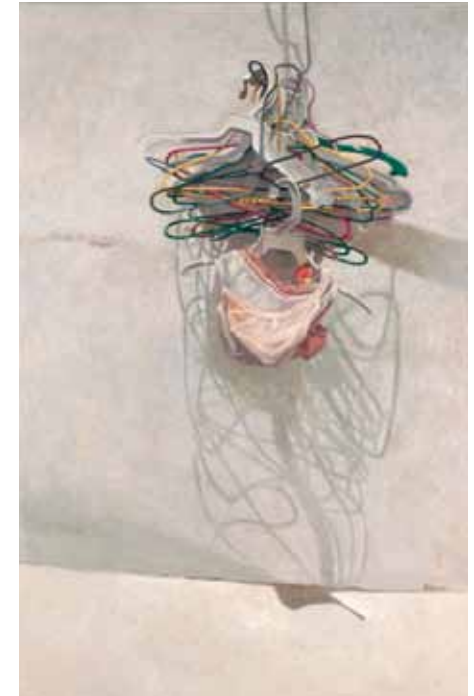
Adults (13 years & above): \$4 for Citizens & Permanent Residents (PRs) and \$10 for foreigners
Children 4 – 12 years old: \$2
Children 3 years old & below: Free
Children 12 years & below must be accompanied by an adult

Family Package

Family of four
• Citizens & PRs: \$12
(usual price: \$16)
• Foreigners: \$30
(usual price: \$40)



Angeline Choo
Ai Loon, *Untitled*,
1988, oil on canvas,
121 x 80cm, SAM
collection



Not Against Interpretation: Untitled

Opens 20 July
2013

–
Singapore Art
Museum

–
*Admission
charges apply*

If names matter, what can we say about untitled artworks that seem to say nothing, or quite possibly everything? To what extent do titles, images and art-making processes attach meaning to art?

Untitled, the second edition in SAM's *Not Against Interpretation* exhibition series, draws from the National Heritage Board's collection of drawings, paintings, prints and sculptures by Singapore contemporary artists Cheo Chai Hiang, Chua Ek Kay, Goh Beng Kwan, Lim Tzay Chuen, Brother Joseph McNally, Anthony Poon, Tang Da Wu, Tang Mun Kit and Zai Kuning, amongst others. Visitors are invited to leave their suggestions of a suitable title for the untitled pieces.

Not Against Interpretation is an experimental platform to nurture an appreciation for contemporary art. The projects created on this platform exploit the 'openness' of contemporary art, the fact that it can be interpreted in many ways, as an opportunity to engage with people from varied backgrounds.

Terms & Conditions

Now till 8
September
2013

— Singapore Art
Museum

— Admission
charges apply

The phrase “terms & conditions” often refers to the fixed set of guidelines at the basis of any official contract or agreement. While these extensive specifications are sometimes overlooked in everyday practice, their implementation can powerfully dictate the representation and interaction between people, entities and countries, as well as set parameters that appear rigid over time. Yet, taken apart, the words “terms” and “conditions” convey fluid and precarious concepts that can, in actuality, be continually negotiated and modified.

Many artists with roots in the Arab world work simultaneously across different geographic, physical and cultural contexts, making it difficult to define and constrain them to specific identities and representations. Their work is thus a result of a variety of techniques, which enables them to navigate and speak within multiple contexts.

Terms & Conditions presents an open-ended debate into how history and social realities are represented, with an emphasis

on the Arab world. One of the first Southeast Asian surveys of contemporary art from this dynamic region, the exhibition showcases works by artists with roots in the Arab world. These artists work across different geographic and cultural contexts, and through a combination of techniques, to produce unique artworks that fluidly traverse and defy social identities and representations.

Co-organised by the Singapore Art Museum and Barjeel Art Foundation, and guest curated by Mandy Merzaban, Curator and Collections Manager of the Barjeel Art Foundation, *Terms & Conditions* draws upon seminal works from Barjeel Art Foundation, the Abraaj Group Art Prize Collection, Mathaf: Arab Museum of Modern Art, Musée national de l'histoire et des cultures de l'immigration, CNHI Paris, as well as the collections of private individuals and artists.



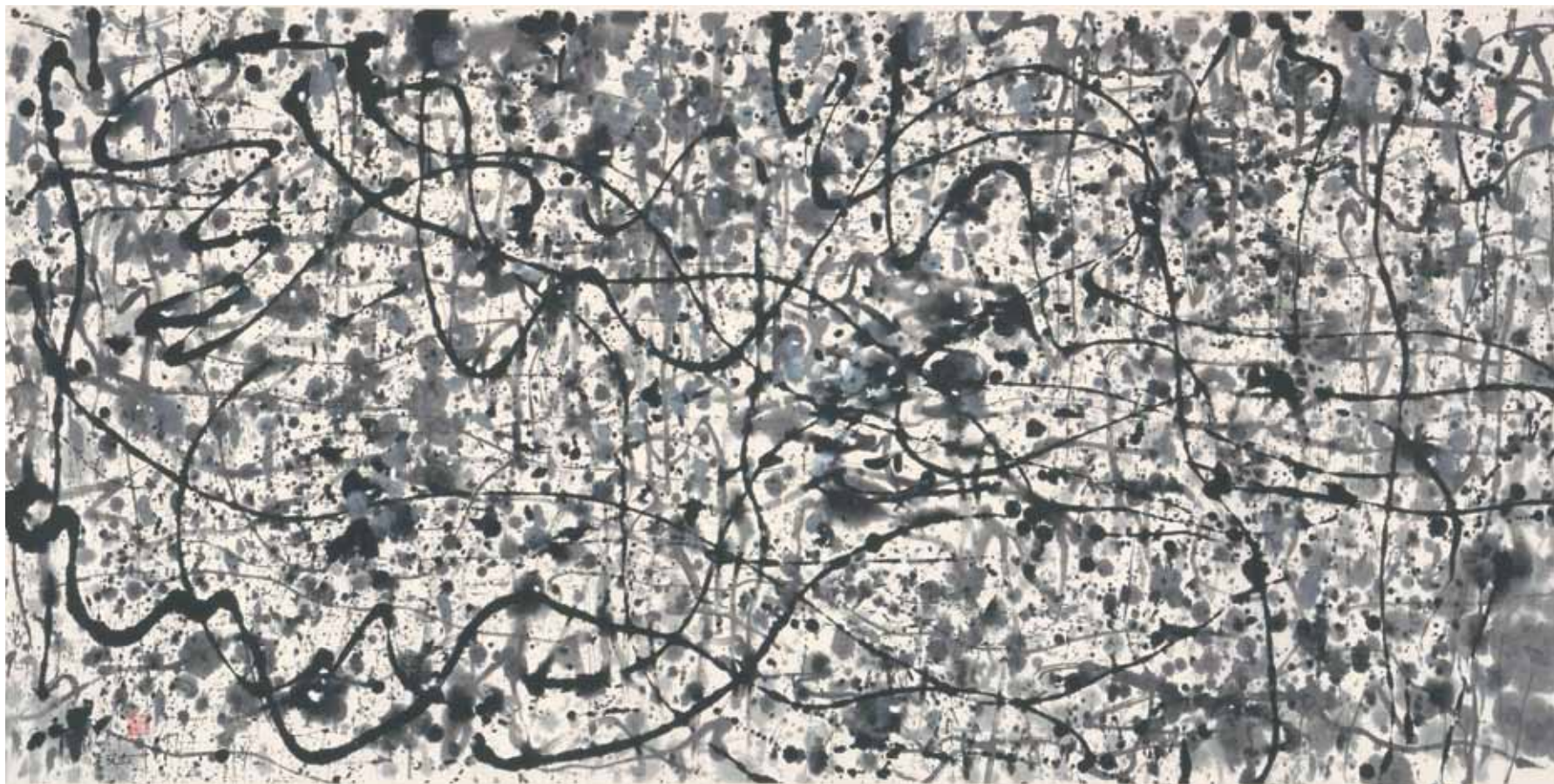
Mona Hatoum,
Plotting Table,
1998,
wood, MDF,
UV lights and
fluorescent paint,
81 × 262.5 × 14.4 cm,
Barjeel Art
Foundation
collection.
© Mona Hatoum.
Image courtesy of
White Cube.



Huda Lutfi,
*Democracy is
Coming*,
2008,
acrylic and
collage on paper,
37 × 45 cm,
Barjeel Art
Foundation
collection.
Image courtesy
of Barjeel Art
Foundation.



Wu Guanzhong,
*Wild Vines with
Flowers like Pearls*,
1997, ink on paper,
89 × 179 cm, gift
of the artist, collec-
tion of National
Heritage Board



In/sight: Abstract Art by Wu Guanzhong and Artists from Southeast Asia

Now till
30 April 2014

— Singapore
Art Museum

— Admission
charges apply

How does the abstraction of Wu Guanzhong relate to the abstraction of artists in Southeast Asia? This exhibition, titled *In/sight: Abstract Art by Wu Guanzhong and Artists from Southeast Asia*, presents a selection of abstract works from the national collection to illustrate the diverse motivations for abstraction amidst distinct and varied backgrounds.

Wu Guanzhong (1919–2010), one of the foremost painters in Chinese modern art, was a leading exponent of abstraction in China. Wu saw form as an important component in appreciating a work of art, seeing beauty in formal visual elements like line, shape, colour, texture and composition. These were of critical concern, much more than subject

matter and physical resemblance to an object in reality.

This focus on form is likewise evident in the abstract works of artists in Southeast Asia. Many artists in Southeast Asia engaged with abstraction as part of their grappling with the modernisation of art in their local contexts. Works by Southeast Asian artists

such as Anthony Poon, Latiff Mohidin, Ahmad Sadali and Damrong Wong-Uparaj will also be featured in the exhibition.

This is a special research exhibition by the National Art Gallery, Singapore, held on the premises of the Singapore Art Museum.

PRESIDENT'S YOUNG TALENTS



President's Young Talents artists
Grace Tan (clockwise from top centre), Ryf Zaini, Liao Jiekai, Boo Junfeng, Robert Zhao Renhui and Zaki Razak.

Credit Suisse: Innovation In Art Series President's Young Talents

Now till
15 September
2013

— Singapore Art
Museum

— Admission
charges apply

Inaugurated by SAM in 2001, the *President's Young Talents* is Singapore's premier commissioning exhibition, featuring the island's most promising artists under the age of 35. Selected by an independent curatorial committee of art professionals in Singapore, these artists are mentored through the process of art creation, from concept development to exhibition realisation. This year's exhibition features new commissions from Boo Junfeng, Liao Jiekai, Zaki Razak, Grace Tan, Ryf Zaini and Robert Zhao Renhui.

The *President's Young Talents* exhibition is presented as part of the Credit Suisse: Innovation In Art Series.



Snakes and Ladders

Now till
September
2013

— Singapore
Philatelic
Museum

— Admission
charges apply

Did you know that snakes cannot move backwards and they have very poor hearing? With limited eyesight and hearing, snakes have developed a very good sensing tongue. Discover more interesting facts and myths about this scaly but not slimy creature through stamps and interactive displays at this exhibition held in the children's gallery. The exhibition is held in conjunction with the zodiac year of the snake.

Spice Is Nice

Now till
May 2014

—
Singapore
Philatelic
Museum

—
*Admission
charges apply*

"Spice Is Nice" exhibition traces the voyages of discovery, the history of the spice trade and its impact on Singapore, traditional cures and flavours of regional cuisine.

During the 15th to 17th century, European countries such as Spain, Portugal and the Netherlands sent ships and men to track down the origins of spices.

Learn about some of the explorers (Christopher Columbus, Vasco da Gama and Ferdinand Magellan) who made significant contributions to the discovery of the origins of spices, and in the process, discovered new lands and people.

Experience life at sea as encountered by early immigrants from Southern China — in a recreated dark and cramped cargo hold of a ship, complete with sound effects and creepy pests. Touch, feel and smell spices that are commonly used in Singapore such as pepper, cinnamon, clove and nutmeg. Did you know that some of these spices were once worth their weight in gold? Find out interesting trivia about these spices.

Discover the areas of crop cultivation in Singapore for gambier, pepper, nutmeg, sugarcane, coconut and lemongrass in the mid-late 1800s. Then, learn about notable people associated with spice and other crops. They include José Almeida, Syed Sharif Omar Aljunied, Tan Tock Seng, among others.



Spicy Saturday

Saturdays,
13 & 27 July,
17 August,
14 & 28
September
2013
10am – 12pm

—
Singapore
Philatelic
Museum

\$20

*per parent-child
pair*

Join us as we explore the interesting and attractive *Spice Is Nice* exhibition, and go on a walk to Fort Canning Garden to learn about spices, their origins and uses. Bring home a special 'origami spice frame' craft! Great for parent and child bonding!

This programme is recommended for adults and children aged between 5 to 12 years old. All children must be accompanied by an adult. This programme runs with a minimum of 7 persons and a maximum of 15 persons. To register, please contact Laura Tan at 6513 7348 or email: Laura_Tan@nhb.gov.sg



National Stamp Collecting Competition

31 August 2013
– 15 September
2013

– Singapore
Philatelic
Museum

Admission
charges apply

The National Stamp Collecting Competition (NSCC) is the annual philatelic event that recognises the effort and creativity of young stamp collectors from primary and secondary schools, and tertiary institutions in Singapore.

Using a wide range of philatelic items such as stamps, miniature sheets, postcards, maxicards,

first day covers, aerogrammes and stamp booklets, participants explore an array of exciting themes. The competition hones student's skills such as research, organisation, language and writing.

Visit www.spm.org.sg in end-July 2013 for more details on this exhibition.



Mid-Autumn Festival @ Wan Qing Yuan

15 September
2013
10am – 9pm

– Sun Yat Sen
Nanyang
Memorial Hall

Free admission

Celebrate the Mid-Autumn Festival at Wan Qing Yuan with your family and friends. Check out our special guided tours, lantern riddles, Chinese arts and crafts demonstrations, lantern-making workshop and more! Also visit the special exhibition *Kindred Spirits: Dr. Sun Yat Sen, Singapore and Japan* where close to 90 rare artefacts are showcased in Singapore for the first time. For more details, visit www.wanqingyuan.org.sg



Heritage Collection by Banyan Tree

Address: Heritage Collection by Banyan Tree is a brain child of Banyan Tree Gallery to promote and preserve Asia's cultural legacy through tourism retailing. This lifestyle-themed shop showcases Asia's rich and diverse cultural heritage through unique gifts, ethnic style apparels and elegant homeware designed to inspire, educate and excite the imagination of museum visitors of all ages. Choose from a variety of products ranging from stationery collections featuring Old Singapore images to accessories inspired by the beauty and elegance of Singapore's national flower, Vanda Miss Joaquim.

—

Tel: (65) 6336 3670

Email: gallery-nm@banyantree.com

Website: btheritagecollection.com

—

Opening Hours: Mon – Sun: 10am – 7pm (Til 9pm on Fridays)

True Blue Shoppe @ Peranakan Museum

Tradition in a bag!

Address: 39 Armenian Street Singapore 179941

—

Tel: (65) 6337 7454

Website: www.trueblue-cuisine.com

—

Opening Hours: Mon – Sun: 10am – 7pm (Till 9pm on Fridays)

You can't take the Peranakan Museum home, but you can take away the best of all things Peranakan just by visiting the charming True Blue Shoppe.

Located near the entrance of the Peranakan Museum, True Blue Shoppe is a treasure trove of traditional sarongs, fine antique jewellery, porcelain in the vibrant hues Peranakans are famous for, and true blue souvenirs every Peranakan lover would appreciate.



Select Books

Select Books and Cafe

Address: 51 Armenian Street Singapore 179939

—

Tel: (65) 6337 9319

Website: selectbooks.com.sg

—

Opening Hours: Mondays – Saturdays: 9.30am – 6.30pm Sundays: 10am – 4pm

Select Books is one of Southeast Asia's oldest and best-known independent bookshops. Set up in 1976, it is recognised around the world as the leading book-store for titles on the region. Its new location at 51 Armenian Street features a wide and eclectic collection of books on Asian art, culture, history and society, as well as literary works from prominent writers from this part of the world. Together with titles on regional cuisine (including cookbooks), flora and fauna, performing arts and children's stories, Select is an indispensable destination for book lovers and anyone who wants to understand more about Southeast Asia.

SUPERMAMA

Address: #01-04, 8 Queen Street

—

Email: info@supermama.sg

SUPERMAMA is a retail gallery that collects and curates beautiful objects from around the world for people in Singapore. They range from brass stationery, handcrafted ceramics, picture books that give a different perspective to handmade bow-ties and many more. Located at the heart of the city centre, SUPERMAMA hopes to be a place for anyone to find peace and their quiet moments to take in the little yet beautiful creation in life. Come on in and take in the mama experience!

GREAT SINGAPORE SOUVENIRS

With an overwhelming response for the Great Singapore Souvenirs, the collaboration between the National Heritage Board's MUSEUM LABEL, a collective of local designers known as SINGAPORE Souvenirs and FARMSTORE is proud to announce a X'tension range.

Now available at MUSEUM LABEL @ Asian Civilisations Museum, National Museum of Singapore and Singapore Art Museum.

NATIONAL DAY TOTE BAG



365MM x 325MM x 2MM
CANVAS, SILKSCREEN

CHAPALANG TOTE BAG



445MM x 385MM x 10MM
CANVAS, METAL BADGE LOGO, SILKSCREEN

SUPERSTITION DICE



32MM x 32MM x 32MM
DURIAN WOOD

TEO TOTO T-SHIRT



T-SHIRT: XS, S, M, L, XL
COTTON

SINGAPORE PREDICTION PERPETUAL CALENDAR



255MM x 133MM x 54MM
PAPER

CHOY CHARM



9MM x 9MM x 50MM
DARK WALNUT

KAN CHEONG SPIDER WATCH



240MM x 40MM x 10MM
ALLOY CASE WITH STAINLESS STEEL BACK
JAPAN MOVEMENT 2034

NYONYA KUEHS STICKY NOTES



120MM x 65MM x 50MM
PAPER



walter
a pet project by dawn ng
for the singapore art museum

WALTER — SUMMER 2013 COLLECTION

Singapore Artist Series by Dawn Ng

A collection of merchandise inspired by Walter, a pet project by Singaporean artist Dawn Ng for the Singapore Art Museum — a celebration of Singapore's ordinary by helping us see our city as children again. Be sure to bring home the Walter exclusives like the pencil case, coin pouch, tote bag, special edition plush toy and more!

Walter merchandises are available at MUSEUM LABEL @ Asian Civilisations Museum, National Museum of Singapore and Singapore Art Museum.

ASIAN CIVILISATIONS MUSEUM

1 Empress Place, Singapore 179555
Tel: 6332 7798

Bar Opium

An elegant bar that offers a spectacular view of the Singapore River and a stunning skyline. Excellent spot for chilling out and people-watching.

Tel: 6339 2876

Mon – Thu: 5pm – 2 am
Fri & Sat: 5pm – 3am
Sun: 5pm – 1am

Siem Reap II

Enjoy café-style alfresco dining in a relaxed and comfortable setting. Feast on your favourite Asian fusion cuisine while taking in a panoramic vista of the Singapore River.

Tel: 6338 7596

Mon – Sun: 11am – 11pm

Waterfront Restaurant

Fine-dine in a grand atmosphere of chandeliers, Buddha statues and rare antiques with the restaurant's authentic Indochinese cuisine. Impress your guests with this gastronomic experience.

Tel: 6339 1720

Mon – Fri: Noon – 3pm
Sun – Thu: 6.30pm – 11.30pm
Fri & Sat: 6.30pm – 12.30am



NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road, Singapore 178897
Tel: 6332 3659



Chef Chan's Restaurant

Enjoy fine Cantonese cuisine in an ambience reminiscent of China's noblemen of old. Aptly located in the National Museum, among centuries-old wooden partitions, antique sideboards with deep carvings, metal and wooden motif screens, art deco golden chandeliers, exquisite jade and silver table settings, Chef Chan offers a unique dining experience in a beautifully traditional setting.

Tel: 6333 0073
www.chefchanrestaurant.com.sg

Mon – Sun:
Lunch: 11.45am – 2.30pm
Dinner: 6.15pm – 9.30pm

Dim Sum, Lunch (6 set menus),
Lunch & Dinner Ala Carte,
Dinner (6 set menus).
Reservations preferred.
Now also open on Sunday.

Flutes

Flutes presents an Australian vineyard inspired smart casual dining experience with a menu featuring the favourite foods of Queen Victoria and Queen Elizabeth II. Enjoy a delectable range of Devonshire teas complete with clotted cream each afternoon in the spaces where Singapore's history comes alive.

Tel: 6338 8770
www.flutes.com.sg

Mon – Fri: 10am – 10pm
Sat: 10am – 10.30pm
Sun: 10am – 6pm



Food For Thought

Food For Thought's latest branch at the National Museum of Singapore balances nostalgia with innovation in its menu offerings as well as restaurant design. The food is inspired by modern Singapore, created with bold Southeast Asian flavours layered with globalised influences, tasted in dishes like the chwee kueh inspired Brown Buttered Chye Poh Prawn Salad and Pancakes with Mee Chiang Kueh Butter and Spiced Gula Melaka Syrup.

Tel: 6338 9887
Email:
together@foodforthought.com.sg

Mon – Sun: 10am – 10pm
(last orders at 9pm)



PERANAKAN MUSEUM

39 Armenian Street, Singapore 179941
Tel: 6332 7591



True Blue Pantry

Take refreshment after a tour of the museum. True Blue Pantry offers fruit juices, floral teas, local coffee and soft drinks. If you need a light bite, try their nyonya kueh kueh. Salads and quick nyonya meals are also available.

Tel: 6337 7514

Mon – Sun: 10am – 7pm
(Till 9pm on Fridays)

True Blue Cuisine

True Blue invites you to experience the life of the Peranakans through the restaurant's charming décor and authentic Peranakan delicacies, based on recipes passed down the generations.

Tel: 6440 0449/4548

Email: stfrancisent@yahoo.com

Mon – Sun: 11.30am – 2.30pm;
6pm – 9.30pm



Le Bistrot Du Sommelier

Le Bistrot Du Sommelier offers an eclectic mix of seasonal dishes, and also 'terroir' specialties such as the Veal Trotter stuffed with sweetbreads. The newly opened Rillettes Bar is a unique concept in Singapore, and is open all day offering a wide selection of homemade rillettes, terrines, patés and many more exciting cold cuts are available for take away or to be consumed on the premises with a glass of wine.

Tel: 6333 1982

www.lebistrot dusommelier.com

Mon – Sat:
Lunch: 12pm – 3pm
Dinner: 6pm – 11pm
Rillettes Bar: 12pm – 12am

SINGAPORE ART MUSEUM

71 Bras Basah Road, Singapore 189555
Tel: 6332 3222

Dôme Café

Dôme introduces a rustic coffee haven for executives on the go. Relax in style with al fresco dining or choose a speedy take away. Dôme offers a comprehensive range of freshly baked breads, pastries, cakes and pizzas which complement our range of gourmet coffees. Signature items include Focaccia Gourmet Sandwiches, Dôme Gourmet Pie, Caesar Salad and Chocolate Brownies.

Tel: 6339 0792

www.dome.sg

Mon – Sun:

Lunch: 12pm – 2.30pm

Dinner: 6pm – 10.30pm



Trattoria Lafiandra

Owned by Chef Cataldo and Brenda Lafiandra, the 42-seater Trattoria Lafiandra al Museo has an extensive selection of antipasti, homemade pasta, risotto and main courses, offering a wide and exciting selection of Italian fare.

Tel: 6884 4035

www.lafiandra.com.sg

Mon – Sun: 11.30am – 3pm;
6pm – 11pm



SINGAPORE ART MUSEUM AT 8Q

8 Queen Street, Singapore 188535
Tel: 6332 3200



fast Food For Thought

Opened on 1 June 2013, fast Food For Thought (fFFT) is a reboot of the previous Food For Thought at 8Q. fFFT is a burger shack that serves fast food favourites with a difference. Burgers here are served on fresh baked potato buns, topped with quality meats and sauces made from scratch. Milkshakes are thick with real milk and ice-cream. Must-tries include the kopi-gao shake, peanut butter banana trifle and slow-roasted pulled pork burger.

— www.foodforthought.com.sg
www.facebook.com/fastFFT

— Tue – Sun: 11am – 7pm



Standing Sushi Bar

Beautifully-sliced, perfectly-formed, deliciously-made... Every piece of sushi at Standing Sushi Bar is a piece of art. Indulge in sake, enjoy a few sticks of ro-batayaki, and delight in our sushi selections. Fresh fish, every day.

— www.standingsushibar.com

— Mon – Sun:
Lunch: 12pm – 2.30pm
Dinner: 6pm – 10.30pm

National Heritage Board milestones

2013 — Celebrating 20 years of heritage with you.

Since 1 August 1993, the National Heritage Board has been making heritage accessible and enjoyable for all. Relive our memorable journey with these significant NHB milestones over the last 20 years.

1993

The Birth of NHB

1996

Singapore Art Museum opens

1999

Launch of Singapore's first National Heritage Trail — Civic District Trail

1998

National Archives of Singapore moves to its new home at Canning Rise

1997

Asian Civilisations Museum's first wing opens at Armenian Street

2000

Heritage Conservation Centre opens, Singapore Philatelic Museum joins NHB

2002

Reflections at Bukit Chandu opens

2003

Asian Civilisations Museum relocates to Empress Place

2008

Peranakan Museum and SAM at 8Q opens, and Night Festival is launched

2006

Memories at Old Ford Factory opens and the National Museum of Singapore re-opens

2004

Launch of Singapore HeritageFest

2009

Preservation of Monuments Board and Heritage Institutions join NHB

2011

Groundbreaking ceremony of the National Art Gallery, Singapore

2013

Launch of first community museum — Our Museum @ Taman Jurong

All Citizens and Permanent Residents (PRs) enjoy free* admission to the national museums and heritage institutions.

*Selected special exhibitions are chargeable. Please approach museums' front desk for more information.

Free admission for all!

Open House Days at all National Heritage Board museums and institutions:

8 August 2013 — Hari Raya Puasa Open House
9 August 2013 — National Day Open House

Asian Civilisations Museum



6

Housed in a magnificently restored colonial building by the Singapore River, the Asian Civilisations Museum traces the rich artistic heritage of Asia, especially Singapore's diverse cultural roots.

Explore Southeast Asia, China, South Asia, West Asia, and the Peranakan world through the museum's collection of works of art and a varied exhibition programme.

Address
1 Empress Place,
Singapore 179555
Tel: 6332 7798 / 6332 3275
www.acm.org.sg

Admission Charges

- Adult: \$8
Joint admission tickets to ACM and the Peranakan Museum are also available. Please enquire at the museum's front desk.
- Discounted admission on Fridays from 7pm – 9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.
- Free guided tours from Mon – Sun. Please call 6332 7798 to enquire.

Opening Hours

Mon – Sun: 10am – 7pm
(Till 9pm on Fridays)

Getting there

By Bus
Alight along Collyer Quay or Fullerton Road.
SBS: 100, 130, 131
SMRT: 75, 167
–
By MRT
The Asian Civilisations Museum is a 5-minute walk from Raffles Place MRT station.

Singapore Art Museum



2

The Singapore Art Museum (SAM) focuses on the creation of art in the present moment. It advocates and presents the contemporary art practices of Singapore, Southeast Asia and Asia, situating them within the global context of art making today. SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and styles to the public, as well as nurturing discerning audiences for contemporary art. SAM is also organiser of the Singapore Biennale 2013 and the past edition in 2011.

Address

71 Bras Basah Road,
Singapore 189555
SAM at 8Q is located at 8 Queen Street,
Singapore 188535
Tel: 6332 3222
www.singaporeartmuseum.sg

Admission Charges

- Adult: \$10
- Groups of 20 or more: 20% off adult admission charges
- Free admission on Fridays from 7pm – 9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.

Opening Hours

Mon – Sun: 10am – 7pm
(till 9pm on Fridays)

Getting there

By Bus
Alight along Bras Basah Road.
SBS: 7, 14, 16, 36, 111, 131, 162, 175, 502, 518
SMRT: 77, 167, 171, 700
–
By MRT
Singapore Art Museum is a 2-minute walk from Bras Basah MRT station and a 10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

Malay Heritage Centre



*Not found on map

The Malay Heritage Centre (MHC) showcases the history, culture and contributions of the Malay community within the context of Singapore's history and multi-cultural society. It houses a collection of interesting artefacts that support its new focus on Kampong Gelam's history as a bustling port town integral to the development of the Malay community as well as Singapore's connections to the region.

Address

85 Sultan Gate,
Singapore 198501
Tel: 6391 0450
www.malayheritage.org.sg

Admission Charges

- Adult: \$4
- Foreign senior citizens above 60 years old: \$2
- Foreign students and children 12 years and below: \$2
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.
- For group guided tours, please call 6391 0450.

Opening Hours

Tue – Sun: 10am – 6pm
(Closed on Mondays)

National Museum of Singapore



1

The National Museum of Singapore is the nation's oldest museum with a progressive mind. It is custodian of 12 National Treasures, and its Singapore History and Living Galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine conventional museum experience.

Address

93 Stamford Road,
Singapore 178897
Tel: 6332 3659
www.nationalmuseum.sg

Admission Charges

- Adult: \$10
- \$5 for foreign seniors aged 60 and above, and foreign students.
- \$30 for family package (group admission of up to 5 persons)
- Citizens, Permanent Residents (PRs) and children of 6 years of age and under enjoy free

admission to permanent galleries and selected exhibitions*.

- Free admission to Singapore Living Galleries from 6pm – 8pm daily.
- Free guided tours from Mon – Sun. Please call 6332 3659 to enquire.

* Admission charges apply to special exhibitions. For these exhibitions, free admission continues to apply to citizens and PRs who are students, teachers, senior citizens and NSFs as well as children of 6 years of age and under.

Opening Hours

Singapore History Gallery:
10am – 6pm daily
(last entry: 5.30pm)

–
Singapore Living Galleries:
10am – 8pm daily
(last entry: 7.30pm)

Getting there

By Bus
• YMCA Bus-stop (08041)
SBS: 7, 14, 14E, 16, 36, 64, 65, 111, 124, 128, 139, 162, 162M, 174, 174E, 175
SMRT: 77, 106, 167, 171, 190, 700, 700A, NR6, NR7
• SMU Bus-stop (04121)
SBS: 7, 14, 14E, 16, 36, 111, 124, 128, 131, 162, 162M, 166, 174, 174E, 175
SMRT: 77, 106, 167, 171, 190, 700, 700A, 857, NR7
–
By MRT
The National Museum of Singapore is a 5-minute walk from Bras Basah or Dhoby Ghaut MRT stations and a 10-minute walk from City Hall MRT station.

Singapore Philatelic Museum



5

Discover the world through the postage stamp! Postage stamps are miniature pieces of art that feature significant events, history, heritage and cultures of a country. Singapore Philatelic Museum is the first of its kind in the region, showcasing Singapore's philatelic heritage and postal artefacts since the Straits Settlements era. At the museum's colourful and cosy galleries, families and children can find out how stamps are a window to discover many themes such as nature, culture and heritage. At the Room of Rarities, visitors can view some of the finest and most comprehensive collections of early Singapore from the 1830s to post-independence.

Come and find out more about Singapore and other countries at the museum's colourful and interactive exhibitions. Ideal for those looking for a fun yet educational experience.

Address

23-B Coleman Street,
Singapore 179807
Tel: 6337 3888
www.spm.org.sg

Admission Charges

- Adult: \$6
- Foreign students: \$5
- Foreign seniors aged 60 and above: \$5
- Children aged 3 – 12 years: \$4
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged below 3 years.
- Please call 6513 7347 for group visits.

Opening Hours

Mon: 1pm – 7pm
Tue – Sun: 9.30am – 7pm

Getting there

By Bus
Alight along Hill Street or North Bridge Road.
SBS: 2, 12, 32, 33, 51, 63, 80, 124, 145, 147, 166, 174, 197
SMRT: 61
–
By MRT
The Singapore Philatelic Museum is a 5-minute walk from Bras Basah MRT station and a 10-minute walk from City Hall or Clarke Quay MRT stations.

Sun Yat Sen Nanyang Memorial Hall



*Not found on map

The Sun Yat Sen Nanyang Memorial Hall was where the Tong Meng Hui Singapore branch was first established in 1906. Home to Dr. Sun Yat Sen whenever he visited Singapore, this building presently houses five galleries, depicting the vital role played by Singapore and Nanyang in the 1911 Revolution.

Address

12 Tai Gin Road,
Singapore 327874
Tel: (65) 6256 7377
www.wanqingyuan.org.sg

Opening Hours

Tue – Sun: 10am – 5pm
(Closed on Mondays)

Admission Charges

- Adult: \$4
- Foreign senior citizens above 60 years old: \$2
- Foreign students: \$2

- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.
- For group visits, please email us at NHB_WQY@nhb.gov.sg to make a booking.

Getting there

By Bus
Alight at the bus stop at Zhong Shan Park along Balestier Road, or after the Kwan Im Tng Temple.
SBS: 21, 130, 131, 139, 145, 186
–
By MRT
The Sun Yat Sen Nanyang Memorial Hall is a 15 – 20 minute walk from Toa Payoh/ Novena MRT stations.

Peranakan Museum



4

Get a feel of the vibrant Peranakan heritage and culture at the world's first national Peranakan Museum right here in Singapore. Immerse yourself in the colourful history of Babas and Nyonyas, and be awed by exquisite displays of intricately crafted jewellery, beaded slippers, gold and silver ornaments, textiles, ceramics and ornate furniture.

Address

39 Armenian Street,
Singapore 179941
Tel: 6332 7591 / 6332 3275
www.peranakanmuseum.sg

Admission Charges

- Adult: \$6
Joint admission tickets to ACM and TPM are also available. Please enquire at the museum's front desk.
- Discounted admission on Fridays from 7pm–9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.
- Free guided tours from Mon–Sun. Please call 6332 7591 to enquire.

Opening Hours

Mon – Sun: 10am – 7pm
(Till 9pm on Fridays)

Getting there

By Bus
Alight opposite Singapore Management University.
SBS: 7, 14, 16, 36, 124, 131, 147, 162, 166, 174
SMRT: 61, 77, 167, 171, 190, 700
–
By MRT
The Peranakan Museum is a 5-minute walk from Bras Basah MRT station and a 10-minute walk from City Hall MRT station.

Reflections at Bukit Chandu



*Not found on map

Journey back in time to World War II in 1942 when 1,400 soldiers of the Malay Regiment valiantly opposed 13,000 Japanese soldiers. Experience the Battle of Pasir Panjang and walk through the galleries displaying exhibits of photographs, maps, and information detailing the life of the Malay Regiment and the defence of Singapore.

Address

31-K Pepys Road,
Singapore 118458
Tel: 6375 2510
www.nhb.gov.sg/NHBPortal/
Museums/Reflectionsat
BukitChandu

Admission Charges

- Adult: \$2
- Foreign students: \$1
- Foreign seniors aged 60 and above: \$1
- Free admission for all Citizens and Permanent Residents (PRs), and visitors aged 6 years and below.

Opening Hours

Tue – Sun: 9am – 5.30pm

Getting there

By Bus
Alight in front of Pasir Panjang Neighbourhood Police Post (109A Pasir Panjang Road).
• Bus-stop (HarbourFront Centre)
SBS: 10, 30, 143
SMRT: 188
–
By MRT
Reflections at Bukit Chandu is a 20 minute walk from Pasir Panjang MRT station. Alternatively, alight at Harbourfront MRT station and take the listed buses from HarbourFront Centre.

- Bus-stop (Raffles Place MRT station)
SBS: 10
- Bus-stop (City Hall MRT station)
SBS: 51
- Bus-stop (Bukit Merah Interchange)
SMRT: 176

By MRT
Reflections at Bukit Chandu is a 20 minute walk from Pasir Panjang MRT station. Alternatively, alight at Harbourfront MRT station and take the listed buses from HarbourFront Centre.

GET THE 3-DAY MUSEUM PASS NOW!

The National Heritage Board has a 3-day museum pass that provides unlimited access to all six NHB museums over a period of three days. Each individual pass costs \$20, while a family pass (admits up to 5 pax) costs only \$50! Purchase them at any NHB museum's front desk.

BOUGHT THE NHB 3-DAY MUSEUM PASS?

To make full use of your bargain deal, we offer you the Express option.

Day 1

- Begin at the **National Museum of Singapore**. The Singapore

History Gallery and four Living Galleries give you a colourful overview of the nation's past, traditions and culture.

- Cross over to the **Peranakan Museum**. Know your Peranakan friends better through stunning displays of Peranakan jewellery, intricate porcelain collections and Peranakan icons in Singapore. Hungry? Dine at True Blue Cuisine next door!
- Head to the **Singapore Philatelic Museum**, and take pleasure in viewing miniature pieces of art in the form of stamps.

Day 2

- View some of the best collections of Southeast Asian contemporary art in the

Singapore Art Museum. Lunch at fast Food For Thought or Trattoria Lafiandra.

- Scoot off to the **Asian Civilisations Museum** for an afternoon's worth of Asia's rich offerings. Find out how Singapore became a multi-ethnic country with origins from Southeast, South and West Asia.

Day 3

- Go beyond the city and back in time at **Reflections at Bukit Chandu**. See how the Japanese invaded Singapore, the final Battle of Pasir Panjang and how the British surrendered on 15 February 1942.

Museums

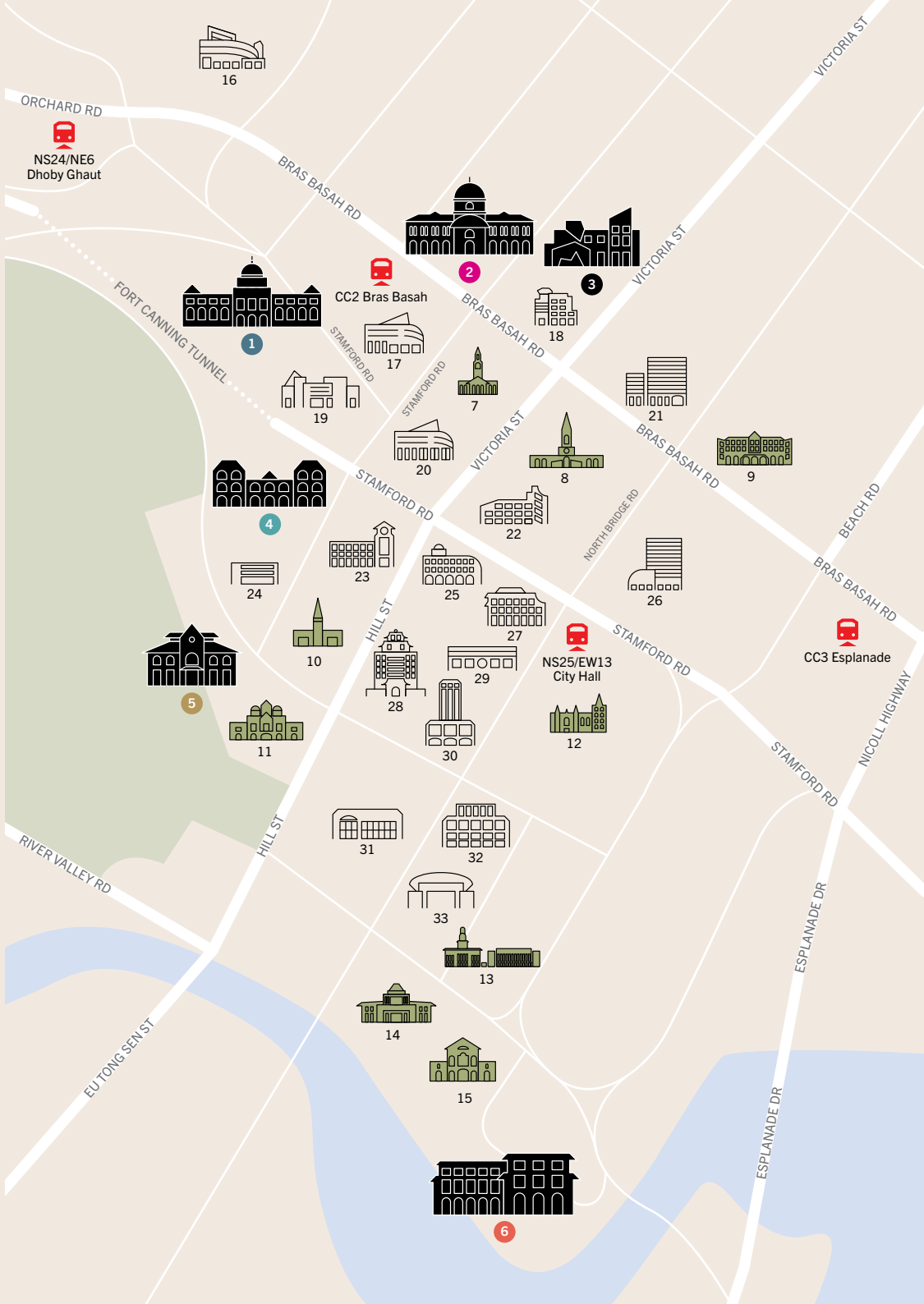
- 1 **National Museum of Singapore**
- 2 **Singapore Art Museum**
- 3 **SAM at 8Q**
- 4 **Peranakan Museum**
- 5 **Singapore Philatelic Museum**
- 6 **Asian Civilisations Museum**

Monuments

- 7 Cathedral of the Good Shepherd
- 8 Chijmes
- 9 Raffles Hotel
- 10 Armenian Church
- 11 Central Fire Station
- 12 St Andrew's Cathedral
- 13 The National Art Gallery, Singapore (Opening in 2015)
- 14 Parliament House
- 15 The Arts House

Landmarks

- 16 The Cathay
- 17 SMU Li Ka Shing Library
- 18 NTUC Income Centre
- 19 SMU School of Accountancy-Law
- 20 SMU Lee Kong Chian School of Business
- 21 Carlton Hotel
- 22 SMRT Headquarters Building
- 23 Stamford Court
- 24 Bible House
- 25 Stamford House
- 26 Raffles City
- 27 Shopping Centre
- 28 Singapore Chinese Chamber of Commerce Building
- 29 Capitol Centre
- 30 Peninsula Plaza
- 31 Funan DigitaLife Mall
- 32 The Adelphi
- 33 Supreme Court



ARTISTS

ARTISTS

Ahmad Abu Bakar
Irwan Ahmett & Tita Salina
Jainal Amambing
Ang Soo Koon
AX(iS) Art Project
Boo Junfeng
Chris Chong Chan Fui
Marisa Darasavath

CURATORS

Angkrit Ajchariyasophon
David Chew
Charlie Co
Kawayan de Guia
Ark Fongmut
Abraham Garcia Jr
Erin Gleeson
Tamares Goh
Misouda Heuangsoukhoum
Michelle Ho
Khairuddin Hori
Fairuz Iman Ismail
Aye Ko
Tran Luong
Mia Maria
Nguyen Nhu Huy
Claro Ramirez
Seng Yu Jin
Faizal Sidik
Aminuddin TH Siregar "Ucok"
Tan Boon Hui
Tan Siuli
Tay Swee Lin
Charmaine Toh
Joyce Toh
Naomi Wang
Yee I-Lann

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